Product Overview

Soap of Marareille (Savon de Marseille) is a special ecological water based protective coating especially made for porous surfaces such as Venetian plaster, stone, tile or any porous surface. This natural product will protect the surface from dust and dirt. Made from pure Marseille soap and other natural additives, it allows this product to be washable without altering the transpiration of the surface. Protects the surface and allows the surface to remain breathable suitable for interior use only.

Venetian Plaster Tonachino is the perfect choice to decorate high-hand interiors and is widely used in foyers, hotel reception areas and concert halls.

It is an eco-friendly product, obtained from selected marble powders and genuine slaked lime baked in wood-fire kilns and aged for 8-10 months.

Uses And Typical Specifications

Uses
VENETIAN PLASTER Soap of Maraeilla is particularly suited to the preservative restoration of old historical buildings such as churches, palaces or villas, both interior and exterior; to create surfaces of elevated aesthetic value in all settings whether modern or classic; halls, stairways, bathrooms, living rooms; to add a touch of elegance to the most refined public places such as hotels, restaurants, shops, etc that have been finish using Dulux AcraTex Venetian Plaster range.
VENETIAN PLASTER Marmorino Naturale can also be used as a base for VENETIAN PLASTER Marmorino Fine or to create specialist translucent marble effects.

Typical Systems

<table>
<thead>
<tr>
<th>Coat</th>
<th>Product</th>
<th>Spread Rate (m²/L)</th>
<th>WFT (micron)</th>
<th>DFT (micron)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Coat</td>
<td>VENETIAN PLASTER QUARTZ PRIMER</td>
<td>8</td>
<td>125</td>
<td>54</td>
</tr>
<tr>
<td>2nd Coat</td>
<td>VENETIAN PLASTER TONACHINO RAW CONCRETE</td>
<td>2.632</td>
<td>370</td>
<td>271</td>
</tr>
<tr>
<td>3rd Coat</td>
<td>VENETIAN PLASTER TONACHINO RAW CONCRETE</td>
<td>2.045</td>
<td>489</td>
<td>349</td>
</tr>
<tr>
<td>4th Coat</td>
<td>VENETIAN PLASTER SOAP OF MARSEILLE</td>
<td>16</td>
<td>50</td>
<td>0</td>
</tr>
</tbody>
</table>

Notes
Venetian Plaster Tonachino Raw Concrete can be finished a a number of Traditional and imaginative was to product a number of effects.
E.g. TRAVERTINO a traditional vertical or horizontal scratch finish

Precautions And Limitations

Before application, ensure that the surface is perfectly dry and hardened and clean and free from oil, grease, mould, fungus, bacteria, efflorescence or any other defect that could impair adherence or successful results.
Protect containers from freezing
Store in a cool, dry place; do not expose to direct sunlight.
Apply in temperatures between 8 – 30 C and relative humidity below 75%.
Do not apply product if rain is likely or in the presence of strong sunlight, strong wind
Protect treated surfaces from rain for the time required to allow product to fully cure.
Scaffolding should be erected in a way that allows work to be continued uninterrupted until a natural boundary of the building is reached, to avoid seams, overlaps and differences in shade.
Ensure that a sufficient quantity of the same batch of paint is available to complete the entire job, or at least to complete whole sections that will not reveal shade or application variances.
Exposure to persistent driving rain in the first few days after application, particularly to acid rain, can cause the formation of a whitish surface deposit due to the natural reaction of the calcium hydroxide that has not yet carbonised. These deposits tend to lessen over time as the surface is washed by further exposure to rain. These imperfections of finish are not to be considered as product defects, but are characteristics the natural mineral finish.
### Typical Properties

<table>
<thead>
<tr>
<th>V.O.C Content</th>
<th>Clean Up</th>
<th>Sizes</th>
<th>Meets GBCA VOC Requirement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.1</td>
<td>Clean Up</td>
<td>2kg</td>
<td>Yes.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.</td>
</tr>
</tbody>
</table>

#### Application Method

- **Trowel**
- **Other:** Soft Pad or non woven cloth.

#### Application Conditions

<table>
<thead>
<tr>
<th>Solids By Volume</th>
<th>71.36</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wet Film Per Coat (microns)</td>
<td>Min</td>
</tr>
<tr>
<td>Dry Film Per Coat (microns)</td>
<td>0</td>
</tr>
<tr>
<td>Recoat Time (min)</td>
<td>0</td>
</tr>
<tr>
<td>Theoretical Spread Rate (m²/L)</td>
<td>22.2</td>
</tr>
</tbody>
</table>

#### Typical Properties Notes

- Note; 22.20 m²/L equates to 0.030 kg/m² per coat
- 14.79 m²/L equates to 0.045 kg/m² per coat OR approx 29.6m² per pail per coat
- 10.99 m²/L equates to 0.060 kg/m² per coat Lower spread rates for more patterned finishes

#### Application Guide

**Surface Preparation**
- **Exterior**
  - NOT SUITABLE.
  - Interior:
    - Preparation: on civil plaster or old mineral paints as long as they are not powdery, are in good condition and sufficiently rough, apply directly.
    - On supports of the type: gesso, gypsum, plasterboard, old synthetic or powdery paints, stucco smoothing

**Application Procedure And Equipment**
- Apply one or two layers of VENETIAN PLASTERTonachino Raw Concrete with a steel trowel or spatula letting each layer dry before proceeding in order to obtain a perfectly smooth surface. At this point on the last layer, which has dried slightly, making sure that it is neither completely dry and nor excessively wet, proceed to the polishing by going over the surface repeatedly with a spatula, pressing hard. To confer an increased degree of water repellency and compactness to the surface apply, after about 2/3 hours, with a steel trowel and pressing energetically, a layer of Soap of Marseille
## Health And Safety

### MSDS Number
DLX002899

### Using Safety Precautions
Keep out of reach of children. Avoid contact with skin and eyes or breathing vapour. Wear waterproof gloves and safety glasses. Use only in well ventilated areas. Wash hands after use.

### MSDS Link
https://go.lupinsys.com/duluxgroup/harms/public/materials/2569ba09f100ed231650977b16ca2360-published/individual

### Health Effects
If poisoning occurs, contact a Doctor or Poisons Information Centre (Phone Australia 131 126; New Zealand 0800 764 766). If medical advice is needed, have product container or label at hand.

**SWALLOWED:** If swallowed, rinse mouth with water. Do NOT induce vomiting. Give a glass of water to drink. never give anything by the mouth to an unconscious patient. If vomiting occurs give further water. Seek medical advice.

**EYE:** Immediately irrigate with copious quantities of water for 15 minutes, Eyelids to be held open. Remove clothing if contaminated and wash skin. urgently seek medical assistance. Transport to hospital or medical centre.

**SKIN:** If skin or hair contact occurs, immediately remove any contaminated clothing and flush skin and hair with running water. Continue flushing with water until advised to stop by Poisons Information centre or a Doctor; or for 15 minutes and transport to Doctor or Hospital.

**INHALED:** Remove victim from exposure – avoid becoming a casualty. Remove contaminated clothing and loosen remaining clothing. Allow patient to assume most comfortable position and keep warm. Keep at rest until fully recovered .Seek medical advice if effects persist.

### Disposal
DO NOT REUSE CONTAINER. Do not empty into drains and waterways.

### Handling
Slippery when spilt; clean up immediately. Refer to Local Authority for disposal advice.

### In the case of emergency, please call 1800 033 111

## Transport And Storage

<table>
<thead>
<tr>
<th>Pack A</th>
<th>N4100096</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size</td>
<td>2kg</td>
</tr>
<tr>
<td>Weight</td>
<td>24kg</td>
</tr>
</tbody>
</table>

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